



Trumpeter Charles Lazarus

is a multi-faceted performer who has charted a unique course over his career including tenures in several of the best-known brass ensembles in the world, including Canadian Brass, Dallas Brass, Meridian Arts Ensemble, and in the Minnesota Orchestra.

As a soloist, composer and bandleader, Lazarus has created four original crossover orchestral shows featuring him as soloist with his jazz ensemble: “A Night in the Tropics”, “American Riffs”, “Fly Me to the Moon”, and most recently “The New American Songbook” featuring the Grammy Award-winning family quintet The Steeles. On “Merry & Bright”, his annual program of fresh takes on holiday favorites, Charles is joined by vocalists, children’s choir and an all-brass big band.

His [live recording](#) of Steve Heitzeg’s “[American Nomad](#)” concerto with the Minnesota Orchestra and Osmo Vänskä is available for online viewing as is a children’s animated short film featuring his composition “[A Perfect Square](#)” paired with Michael Hall’s book of the same name.

Charles made his Carnegie Hall solo debut with the New York String Orchestra at the age of 19 while still a student at The Juilliard School in New York. Since then, he has soloed with dozens of orchestras and ensembles throughout North America and has performed and taught master classes in every U.S. state, Canada, South America, throughout Europe and Asia. In addition to his tenure in several well-known brass ensembles, he has performed with Empire Brass, London Brass and the New York Philharmonic Principal Brass. Rounding out this eclectic experience, he has also performed his original compositions at the Montreal and Ottawa international jazz festivals, opened for Tony Bennett, and performed with Barry White and Joe Williams. Lazarus's recordings: Solo Settings, Zabava, Merry & Bright, Lovejoy and Merrier & Brighter showcase his wide-ranging talent and feature collaborations with diverse composers, arrangers and performers.

More information: charleslazarus.com